

Tim Ian Mitchell is a full-time artist, practicing primarily in ceramic materials; his making & collecting pottery objects are life time interests. His studio is in the Back Bay neighborhood of Boston where he has lived and worked as an Architect for most of his professional career.

His body of work in recent years has consisted mainly of sculpture and vessels wood-fired in Japanese-style, Anagama kilns, with artists Chris Gustin in South Dartmouth MA and Tim Rowan in Stone Ridge NY. He has been an Artist in Residence at C.R.E.T.A. Rome, Italy; the Guldagergaard International Ceramics Research Center in Skaelskor Denmark; at A.I.R. Vallauris, France and at The Watershed Center for the Ceramic Arts in Newcastle, Maine.

In addition to his art practice, he has been principal of T.I.M. Architecture, which designed buildings and renovations in Boston's urban neighborhoods. He founded that office following professional association with the architectural firms of I.M. Pei & Partners, and SSAE Architects and Engineers. He has worked as an architect and planner in Tunisia with the American Peace Corps and in the Middle East with the Tehran Redevelopment Corporation. He graduated from the College of Art, Architecture & Planning at Cornell University. Currently he serves as Chair of the sculpture conservation program for the Friends of the Public Garden, which oversees an extensive sculpture collection of 19th Century public art located in the Boston Common, the Public Garden and the Commonwealth Avenue Mall.