

Tim Ian Mitchell is a full-time artist, practicing primarily in sculptural form and flame imprinted ceramic minerals. Mitchell has exhibited, including a solo show "Archipomorphic" at the Society of Arts & Crafts in Boston. He has been an Artist in Residence in the USA, France, Denmark and Italy; most recently as a Visiting Artist, American Academy in Rome. In recent years, Mitchell has finished work in wood-fired kilns with fellow artists Chris Gustin and Tim Rowan.

Mitchell has a studio in the Back Bay neighborhood of Boston, where he has lived and worked as an Architect for most of his professional career. In addition to his art practice and architectural career, he has been an architect / planner in North Africa and the Middle East. Currently he is chair of the sculpture conservation program for the Friends of the Public Garden, which protects an important collection of 19th Century public sculpture. He graduated in architecture from the College of Art, Architecture and Planning at Cornell University.