

CROSSCURRENTS: Movements in Contemporary Ceramics, 2018, Falmouth MA at Highfield Hall, curated by Chris Gustin.

"Can We Talk?", featured sculpture & drawing exhibition 2018, IMAGO Gallery, Warren RI, curated by Mary Dondero.

10th Biennial State of Clay exhibition, 2018, Lexington MA, juried by Emily Zilber.

Duxbury Art Association Winter Show 2018, invited juror, Duxbury MA.

20/30 Anniversary Exhibition - Gustin / Watershed, 2017, South Dartmouth, MA

Workhouse Clay 2017 International Exhibition, Lorton VA, juried by Chris Gustin.

"Archipomorphic", 2017 solo sculpture & drawing exhibition, Society of Arts & Crafts, Boston, curated by Luiza DeCamargo.

"Animating the Inanimate", 2016 solo exhibit, C.R.E.T.A. gallery, Palazzo Delfini, Rome, Italy.

Fuller Craft Museum Biennial Exhibition, 2016, Brockton MA, juried by James Lawton.

9th Biennial State of Clay exhibition, 2016, Lexington MA, juried by Wayne Higby.

Watershed Trunk Show, 2016, Cambridge MA.

The MassArt Auction, 2015, Boston, MA.

Cavin Morris Gallery, 2015, "Draw-In", NYNY, Watershed Center for the Ceramic Arts - works on paper.

Gustin Gallery, 2015, "Contemporary Wood Fired Ceramics Exhibition", South Dartmouth, MA.

New Bedford Art Museum, 2015, "Bind the Divide", New Bedford, MA, three person exhibition, curated by Lindsay Mis.

Archie Bray Foundation for the Ceramic Arts, 2015, "Beyond the Brickyard", Helena, MT, juried by Mark Hewitt.

New Hampshire Institute of Art, 2015, Biennial Exhibition, Manchester, NH, juried by Kathy King.

8th Biennial State of Clay exhibition, 2014, Lexington MA, juried by Linda Arbuckle.

Fete Picasso - Small Art Objects 2013, Vallauris France.

25th Annual Watershed exhibition, 2011, Gustin Gallery, South Dartmouth MA.

Gallerie Aqui Siam Ben, 2011, Vallauris, France, two person exhibition.

Permanent Collection - A.I.R. Vallauris, France.

Gustin Gallery, 2010, Friends of Fire Exhibition, South Dartmouth, MA.

De Cordova Museum School Gallery, 2009, Lincoln MA.